

Summer Preparation Work

BTEC Level 3 Extended Certificate in Performance (Musical Theatre)

Entry to this course is by audition. Students who have already auditioned do not need to complete this work. If you have not already auditioned in year 11, you will be asked to audition at the end of enrolment week (the audition date will be confirmed at enrolment but usually you need to be available on the Friday). At that audition you will learn a piece of dance so please attend the audition wearing some form of dance clothes/clothes suitable for a workout. You do not need to prepare anything for the dance but do need to prepare for the other parts of the audition. Please prepare the following:

1. **A 30 second performance of a monologue** from a play of your choosing. You do not have to play your age or gender, but we ask that the monologue is from a play-text that is not ancient Greek, Shakespeare/early English drama or from a musical. You need to read the full play, understand the character, and prepare your performance of the monologue with careful consideration of how your vocal and physical skills are appropriate to the character and her/his objectives in the moment. It is okay to piece a monologue together from a longer scene with other characters in it, but the monologue should make sense when performed alone and you should not involve any other actors in your performance. It is okay if the performance is slightly under or over 30 seconds but should not be excessively so.
2. **Performance of you singing** 16-22 bars/30-45 seconds of a song from a musical of your choosing. It must be a musical as we are looking for your understanding of character as well as style. Popular and classical music are not appropriate for this task. Chose a song and the section of the song (not necessarily from the beginning) that you feel shows off your singing skills the best but please do not feel the need to apply a lot of stylistic embellishments. We need to hear your pure voice, whether that is trained or not, and we want to understand your skills and potential. You should perform with a backing track so that we can hear your ability to sing in tune. You can plug in a device with the backing track or access it via a website on our college computer.
3. **Written report** - 400-500 words on a musical theatre composer or choreographer that inspires you and why. You may have seen their work live or as a recording. What we are looking for here is your wider understanding of musical theatre as a specific area of study and your desire to learn more. Though you will develop acting, singing and dancing skills on the course, you will also learn to research and write about musical theatre and performance in a wider context so this task will enable us to see your interests and current level of research and communication skills. Please type the document. All written work should be your own but if you want to include quotations, please cite these appropriately by using inverted commas/speech marks and reference your source(s). Please bring this document with you to enrolment.