

Dance – BTEC Level 3 National Extended Certificate in Performance

This Pre-enrolment task will need to be completed and handed into your 1st dance lesson. You can either write it up or type it up but you must print it off. This work is vital for the course and this research will be used for your 1st assignment.

You are to fill in this table of relevant Jazz dance influencers, practitioners, and choreographers. For each one, add detail about their: • training • career • Influences (other practitioners or historical/social context) • Success and challenges • How they might have contributed to what jazz dance is like today and analysis into their specific stylistic features of Jazz Dance. I have included recommended links for you to read/watch.

Katherine Dunham, Bob Fosse and Kyle hanagami.

Name	General research – Training	Specific research into their style of dance. Please refer to at least one specific dance and name it clearly. Explain the style, types of movements and what type of music is used and how they use the music. I have highlight in bold specific dances I would like you to focus on.
Katherine Dunham	<p>Her Biography- KD – mother of black modern dance - https://www.youtube.com/watch?v=IRgg_lastT4</p>	<p>Dances to watch – Stormy Weather - https://www.youtube.com/watch?v=7djiH_kKrKE</p> <p>Mambo - https://www.youtube.com/watch?v=jsnvqkxpyLc&list=PLfJq1pkYnZHX9XALnvgjPFZJ24yD58fIE&index=1</p>
Bob Fosse	<p>Bob Fosse documentary - https://www.youtube.com/watch?v=t14vhjUwe_o</p>	<p>All that jazz - https://www.youtube.com/watch?v=va8VDBGcKS4</p> <p>Sing sing sing - https://www.youtube.com/watch?v=bsf4N4zVyD0</p>

Kyle hanagami	KH & dance - https://www.billboard.com/music/music-news/kyle-hanagami-choreographer-dance-videos-youtube-8502518/	Sweater Weather - https://www.youtube.com/watch?v=5Hqp0tai_gs Good 4 U - https://www.youtube.com/watch?v=wWS5eQAVhGM
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Answer the questions below in as much detail as possible. I am looking for your writing skills here.

1 – **Explain** the 3 styles you have researched from above.

2 – **Analyse** their styles. Consider comparing them (find the similarities and differences). How do you think Katherine Dunham’s style may have influenced Bob Fosse and how do you think Bob Fosse may have influenced Kyle Hanagami?

3 – **Evaluate** the outcome of how the 3 choreographers have contributed to jazz dance as we see it now and what impact have they had.