

## Dance – BTEC Level 3 National Extended Certificate in Performance

You are to fill in this timeline of relevant Jazz dance influences, practitioners, and choreographers.

For each one, add detail about their:

- training
- career
- Influences (other practitioners or historical/social context)
- Success and challenges
- How they might have contributed to what jazz dance is like today.

African Caribbean social dance in the late 1700's

Katherine Dunham

Fred Astaire

Jack Cole

Jerome Robbins

Matt Mattox

Good luck!