

## Dance – BTEC Level 3 National Extended Certificate in Performance

Research, then fill in this table about relevant Jazz Dance influences, practitioners, and choreographers. You must research the named choreographers/influences in the boxes and then add another Jazz Dance choreographer of your choice. For each one, add detail about their:

- Training
- Career
- Influences (other practitioners or historical/social context)
- Success and challenges
- How they might have contributed to what jazz dance is like today and analysis into their specific stylistic features of Jazz Dance.

This link may help you with your research into other practitioners: [Jazz Archives | Msa Agency](https://msaagency.com/jazz/) (<https://msaagency.com/jazz/>)

Name	General information	Specific research into their style of dance
African Caribbean and Social Dance of the Late 1700's		
Katherine Dunham		

Jerome Robbins		
Justin Peck		
Another practitioner of your choice		