

Fine Art Creative Brief – Object / Space / Artefact

Fine Art Course Outline

The Fine Art course offers a variety of drawing, painting, and other creative skills. You'll experiment with materials, producing fresh, exciting art pieces that challenge your ideas. The course covers: You'll also study a range of artists, designers, and illustrators to enrich and inspire your work.

- Traditional drawing
- Painting
- Print
- Mixed media
- Photography
- Sculpture

Task Overview: Create a Box of Significance to bring to the first lesson. The box should include objects meaningful to you. Use the list below to help decide what to include:

- A personal object related to your family history, cultural background, or past.
- An object chosen for its tactile and textural qualities.
- An object that connects to environmental issues.
- An item of clothing or accessory from your childhood.
- An object chosen for its colour.
- A discarded, no longer used object.
- An object you couldn't live without (excluding your phone).
- An object that reflects your interests or future aspirations.
- An object given to you by someone else.
- An object found in another country or different location from home.
- An object of your choice.

Observational Drawings

Think about how the objects are placed before you draw them, try different approaches: Before presenting your objects, produce 4 observational drawings in any drawing medium (no colour). Consider different approaches to arranging your objects:

- Zoomed in, focusing on detail
- In different locations or environments
- Using light to create shadows
- Assembled together as a still life
- Individually
- Stacked on top of one another
- Laid out in size order
- From different angles and perspectives
- Mix any of the above



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Presentation:

Decorate and present your box in an interesting way. For inspiration, look at artists like Joseph Cornell and Louise Nevelson. **Bring your box and be prepared to share your choices in the first lesson!**

Extension Task:

[Follow link](#) for ideas on additional drawings or approaches you could take. Produce additional study inspired by the ideas on the link.

Resources:

- [Help with drawing](#)
- [Still life ideas](#)

Bring Back for the First Lesson of Term - Be prepared to share your choices and discuss your creative process!

Joseph Cornell



Louise Nevelson



BRING BACK FOR THE FIRST LESSON OF TERM. BE PREPARED TO SHARE YOUR CHOICES!!