

## Art & Design (Fine Art) A Level

### Fine Art Creative Brief – Object / Space/ Artefact

Fine Art Course outline: A variety of drawing, painting, and other creative skills are the basis for creating exciting work on the Fine Art course. You will experiment and develop work using a range of materials which will enable you to produce fresh, exciting art pieces that challenge your own preconceptions and ideas. You will work in a broad range of mediums, from traditional drawing to painting, print, mixed media and photography, to textiles and sculpture. A broad study of a range of artists, designers and illustrators will enrich and inspire your own creative practice.

This will help you improve your drawing skills and overall ability to interpret and record what you see through different media. Hereford Art Department believe that every student has the potential to be creative in a personal and meaningful way; by choosing this course you will embark on the journey to become a fully functioning artist. You will need to be fully committed, work hard and be open to explore new approaches and ideas.

Summer Project Theme: **Object / Space/ Artefact**

The Brief: We ask that you explore the themes **Object / Space/ Artefact** through drawing, research and painting. You could look at objects with significance, history, interior spaces you inhabit or various natural or artificial objects. The idea of these tasks are for you to practise your practical skills and consider links to artists and possibly the meaning behind their work and your own. **The first 4 tasks are compulsory, we will review these at the start of the course. Bring to your first lesson with us with a name on the back.** The rest are optional.

We have also included some extension tasks. We ask that you do your best and show off your level of skills to the best of your ability. Each page may explore a different idea, or document a development, concluding in a final piece/response. The project will help you develop the creative, research and practical skills required for A Level study, in addition to being an outlet for you to express yourselves. Your work can be figurative, abstract, photographic, mixed media, there are no restrictions on your creativity.

If you are on Instagram you can upload images of your work tagging @hsfc.photo.art we can then feature your work on our page.



Nathan Ford



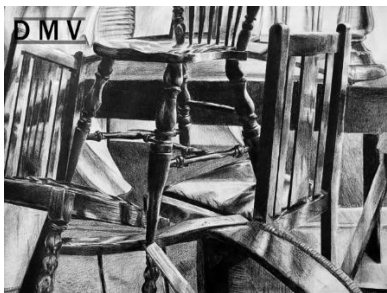
Howard Phipps



Christo – Wrapped Bottle

What we want you to do: **COMPULSORY WORK**

**TASK 1:** Complete one A3 tonal drawing. EG: bones/objects/ interiors. Avoid blending, use exaggerated light and dark. Examples and help [here](#).



**TASK 2:** Look at one of the listed artists listed on the Pinterest links (LISTED BELOW) and choose one of interest, select a piece of their work print it out, analyse by discussing line, tone, texture, shape, composition, colour and pattern and meaning. What it represents and the mood it has or what it reminds you of and what techniques you would like to use in your own work. Use one of these sheets to [help](#).

Some useful Links:

**OBJECT:** <https://www.pinterest.co.uk/christebird/objects/>

**SKULLS:** <https://www.pinterest.co.uk/christebird/skulls/>

**INTERIOR:** <https://www.pinterest.co.uk/christebird/interiors/>

**STILL LIFE:** <https://www.tate.org.uk/art/art-terms/s/still-life>,

**VANITAS:** <https://www.tate.org.uk/art/art-terms/v/vanitas>

**NATURAL FORM:** <https://www.pinterest.co.uk/christebird/natural-form/>

**INTERNAL EXTERNAL:** <https://www.pinterest.co.uk/christebird/internal-external/>

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**TASK 3:** Produce 1 A3 sized , well observed painting that develops on from your drawings

and takes them further. Use your chosen artist to influence the style and technique you use. Above all, enjoy yourselves and don't worry about perfection.



**TASK 4:** Produce an outcome in response to your favoured way of working/artist and bring to your first lesson. Use a similar technique whether this be using paint, colour pencil, biro or sculpture – the choice is yours. It just has to link to the artist you analysed. Click [here](#) for examples and help – various suggestions.

Please feel free to contact me if you have any further questions. Chris Bird – [ceb@hereford.ac.uk](mailto:ceb@hereford.ac.uk). We really look forward to seeing your progress in September.

The first 4 tasks are compulsory, we will review these at the start of the course. Bring to your first lesson with us with a name on the back. The rest are optional.

We want you to produce a body of work over the Summer so you are prepared for the start of the A Level course. We have included some optional tasks below.

On Instagram you can upload images of your work tagging @hsfc.art.photo we can then feature your work on our page.



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## ADDITIONAL TASKS – OPTIONAL

### EXTENSION - Task 1: Objects and Line

1. Choose an object with an interesting shape. This could be things you find around your house or its external surroundings. For example: plants, tools, crockery, shoes
2. For this task, we are only interested in exploring **line drawing**, choose any media, but avoid pencil. Don't be precious with this task, don't erase anything.
3. Work through these series of drawing challenges:
  - a. 5-minute drawing: record as much information about your object in 5 minutes
  - b. Continuous line: draw your object without taking your pen off the paper, describe it in one single line
  - c. Blind drawing: draw your object without looking at your piece of paper. To make it extra challenging, make it a continuous line drawing as well!
  - d. Opposite hand: use your non-dominant hand to draw your object
  - e. Create a 'sustained drawing' on A3 incorporating the best elements of your other experimental studies.

#### Resources:

Help with line drawing: <https://www.studentartguide.com/articles/line-drawings>

Step by step with video demonstration: <https://www.carsonellis.com/blog/2020/3/18/qac-assignment4-continuous-line-contour-drawing>



## EXTENSION - Task 2: Tone / Value



***“Chiaroscuro..... is generally only remarked upon when it is a particularly prominent feature of the work, usually when the artist is using extreme contrasts of light and shade”.***

1. Chromatic Scale – Draw six squares in a line next to one another. Add increasing amounts of black paint to clear water to paint each successive square. The aim is to create a series of tints with equally spaced values/tones. Test each new tint on the edge of a separate piece of paper and hold this against the scale.
2. Create an exaggerated lit scene of either a face, interior or object using a lamp, light or angle poise or using brightly lit times of the day. Document this with a series of drawings and photographs to show the variation and changes in tone.

3. Drawing or photographing only shadow or light – area of tone using negative and positive shadows or for example shapes created by pools of sunlight: Using only black and white chalks or oil pastels on a grey background, draw a still life
4. Draw or Photograph ‘shadows’ and contrasts of light and shadow – drawing from your own reflection with an exaggerated light source for example. Try to omit / not draw outlines and just draw areas of light using white or darker values of tone if depicting shadow and using charcoal or graphite sticks or pencils.

Resources:

<https://www.tate.org.uk/art/art-terms/t/toner>

<https://www.tate.org.uk/art/art-terms/c/chiaroscuro>

## EXTENSION - Task 3 : Documentary

*“Photographs are documents and like other documentary records they are a physical trace of an actual event. However, as with all documentary evidence, their meaning is not fixed”.*



Robert Frank

Stephen Shore <https://www.moma.org/calendar/exhibitions/347>

1. Take a series of photographs of your ‘home life’. Or as we hope, the gradual unfolding of it across the summer. Look at your surroundings. Inside or out. Consider your routines, places or objects that have taken on an additional importance. Consider why they have become important and record in writing as well as Photographs. This could be a memory, a time and/or date, specific object or place you have an attachment to.

<https://www.anothermag.com/art-photography/2939/andrei-tarkovskys-polaroids>

2. Take a series of photographs of your ‘home life’. **But** try and get across what limitations and frustrations it has given you. You may have to think more laterally with this one!
3. Can you combine your ‘written thoughts’ with the photographs. Either through captions, rephotographing the text and layering in software application etc

4. What else might you be able to photograph (Films/TV/News Reports/Newspapers) that both 'documents' a moment of your 'time' but where "the meaning is not fixed..."
5. There are also very disciplined projects to be made out of taking a photograph every day as a way of documenting your life. How disciplined or loose is of course your choice...

<https://365project.org/>

<https://digital-photography-school.com/tips-successful-photography-project/>

<https://www.theguardian.com/news/series/ten-best-photographs-of-the-day>

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